



Long Term Plan: Two year rolling programme for mixed year groups based on HfL long term plan.

English Modules – Year 1-2 (Year A)

Class readers - The Wind in the Willows, Dinner Ladies don't Count, The Abominables, Let Sleeping Sea Monsters Lie

| | Term 1 | | Term 2 | | | | Term 3 | | |
|---------------------------------|---|--|---|--|--|--|--|--|--|
| Narrative | Stories with predictable phrasing (5 weeks) Farmer Duck by Martin Waddell Once There Were Giants - Martin Waddell | | ‘Take One Pantomime’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the autumn term. | Contemporary fiction – stories reflecting children’s own experience (4 weeks) Six Dinner Sid - Inga Moore The Most Obedient Dog In The World - Anita Jeram | | ‘Take One Book’ as part of Book Week (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term. | Traditional Tales - Fairy tales (5 weeks) Rapunzel by Bethan Woollvin Rapunzel – Ladybird Well-loved Tales | | ‘Take One Picture’ (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term. |
| Suggested final written outcome | Y1 Write simple sentences using patterned language, words and phrases taken from familiar stories. Y2 Use the patterned language to write own stories with similar characteristics to those read. | | | Write a series of sentences to retell events based on personal experience. | | | Write a re-telling of a traditional story. | | |
| Non-fiction | Y1 Labels, lists and captions/ Y2 Explanations (1 week) Plenty of love to go round by Emma Chichester Clark | Recount (2 weeks) Voices in the Park by Anthony Browne Where’s My Teddy? by Jez Alborough Dogger by Shirley Hughes | | Report (2 weeks) <i>What? Where? Why? Questions and Answers about Nature</i> Kingfisher/Macmillan Publishers | Instructions (2 weeks) ‘How to Wash a Woolly Mammoth’, by Michelle Robinson | | Report (2 weeks) ‘Bats’, by Megan Cullis (Usborne Beginners) ‘Owls’, by Emily Bone (Usborne Beginners) ‘Night Animals’, by Susan Meredith (Usborne Beginners) ‘So you want a pet?’, by Collins Big Cat | Explanations (2 weeks) Monsters: an owner’s guide by Jonathan Emmett & Mark Oliver Aliens: an owner’s guide by Jonathan Emmett and Mark Oliver | |
| Suggested final written outcome | Write labels and captions for an in-class exhibition/ museum display Y2 add explanations about items. | Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing. | A simple non-chronological report with a series of sentences to describe aspects of the subject. | Following a practical experience, write up the instructions eg steps for a simple recipe. | A simple non-chronological report with a series of sentences to describe aspects of the subject. | Draw pictures to illustrate a simple process and prepare several sentences to support the explanation. | | | |
| Poetry | Vocabulary Building (1week) One Silver Speck by Laura Purdie Salas The town mouse and country mouse - versions by various authors | Structure – rhyming couplets (1 week) Fox in Socks Dr Seuss Hey Diddle Diddle | Vocabulary Building (1 week) In the middle of the night by Laura Purdie Salas | Structure – rhyming couplets (1 week) Augustus and his smile – Catherine Raynar | Vocabulary Building (1 week) Brown Bear Brown bear what do you see? – Eric Carle The artist who painted a blue horse –Eric Carle | Take One Poet – poetry appreciation (1 week) The Owl and the pussy cat – Edward Lear | | | |
| Suggested outcome | Read, write and perform free verse. | Recite familiar poems by heart. | Read, write and perform free verse. | Recite familiar poems by heart. | Read, write and perform free verse. | Personal responses to poetry Recite familiar poems by heart. | | | |