

English Modules – Year 1-2 (Year B)							
Class readers - Charlotte's web George's Marvellous Medicine The Sheep-Pig The Queen's Nose The Peppermint Pig							
	Term 1		Term 2		Term 3		
Narrative	Traditional Tales - Fairy Tales (4 weeks)		Take One Pantomime' (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the autumn term term.	Stories with recurring literary language (4 weeks)		'Take One Book' as part of Book Week (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	
Suggested final written outcome	Write a re-telling of a traditional story. <b>Little Red Riding Hood</b> <b>Little Red Bethan Woollvin</b> <b>Into the Forest Anthony Browne</b>			Use a familiar story as a model to write a new story. <b>That Rabbit Belongs to Emily Brown - Cressida Cowell</b> <b>Meerkat Mail - Emily Gravett</b>		Traditional Tales - Myths (creation stories) (4 weeks)	
Non-fiction	Y1 Labels, lists and captions/ Y2 Explanations (1 week) <b>How to beat a wolf – linked to narrative texts</b>	Recount (2 weeks) <b>That Pesky Rat – Lauren Child</b> <b>We are wearing out the naught step – Mick Inkpen</b>		Report (2 weeks) <b>DK Find out! Sharks by Sarah Fowler</b> <b>DK Eyewitness Shark by Miranda MacQuitty</b>		Instructions (2 weeks) <b>Man on the moon – Simon Bartram</b>	Explanations (2 weeks) <b>Rosie Revere, Engineer by Andrea Beaty and David Roberts</b> <b>The Wonder by Faye Hanson</b>
Suggested final written outcome	Produce a flowchart, ensuring content is clearly sequenced. Add labels and captions. Y2 add explanations.	Write first person recounts re-telling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person.		Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.		Write a series of fiction-based instructions including diagrams.	Following practical tasks, produce a simple flowchart or cyclical diagram and record a series of sentences to support the explanation.
Poetry	Vocabulary Building (1 week) <b>The Puffin Book of Fantastic First Poems selected by June Crebbin</b> <b>The Kingfisher Book of Comic Verse selected by Roger McGough</b>	Structure – calligrams (1 week) <b>Link to topic</b>		Vocabulary Building (1 week) <b>Chocolate cake – Michael Rosen</b>		Vocabulary Building (1 week) <b>The day the crayons quit - Drew Daywalt</b>	Take One Poet Poetry appreciation (1 week) <b>Tyger, tyger burning bright – William Blake</b>
Suggested outcome	Read list poems. Write and perform own versions.	Write own calligrams (based on single words).	Read, write and perform free verse.		Read, write and perform free verse.	Personal responses to poetry Recite familiar poems by heart.	

**Tiger in a Tropical Storm  
Rousseau**