

English Modules – Year 3/4 Year A

Class readers - Stig of the Dump, Five Children and It, The Indian in the Cupboard, Boy Giant

	Term 1			Term 2			Term 3		
Narrative	Traditional Tales – Fables (2 weeks)	Writing and performing a Play (2 weeks)	Take One Pantomime ' (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the autumn term.	Traditional Tales – fairy tales (alternative versions) (3 weeks)		'Take One Book' as part of Book Week (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	Adventure stories (4 weeks)		'Take One Picture' (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.
Suggested final written outcome	Y3: retell a fable showing understanding of the moral Y4: Write a new fable to convey a moral. The Finger Eater	Write and perform a play, based on a familiar story. The Adventures of the Dish and the Spoon by Mini Grey		Write a traditional tale from a key character's perspective. Jim and the Beanstalk - Raymond Briggs The Lost Happy Endings - Carol Ann Duffy			Write an adventure story, pulling together characters, setting and plot focusing on devices that move the plot on. Leon and the Place Between- by Angela McAllister and Grahame Baker-Smith		
Non-fiction	Recount (2 weeks)	Instructions (2 weeks)		Explanations (2 weeks)	Report (3 weeks) Up Close Pirates by Paul Harrison The Usborne Official Pirate's Handbook: Everything a beginner pirate needs to know by Captain Indigo Stormface.		Letters (informal/ formal) (1 week)	Persuasion - persuasive letter writing (3 weeks)	
Suggested final written outcome	Write a news/sports report of an 'unfolding event' (e.g. commentary), including detail expressed in ways that will engage the reader/viewer. The True Story of the Three Little Pigs by Jon Scieszka	Write and evaluate a range of instructions, including directions e.g. How to stop a wolf. Inspired by texts from fables unit.		Write an explanation of a process, ensuring relevant details are included and accounts ended effectively. Until I met Dudley by Roger McGough Charlie Small Gorilla City by Nick Ward	Write (non-comparative) non-chronological reports, independently, including the use of organisational devices to aid conciseness, such as headings, based on notes from several sources		Layout of letters. Write a letter to a family/ member / friend and a more formal letter.	Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader e.g. local environmental	
Poetry	Free verse (2 weeks) The Magic Box, by Kit Wright	Structure – kennings (1 week) Inspired by fable characters		Free verse (1 week) Words are Ours, by Michael Rosen	Structure – haiku and tanka (2 weeks) Lion of the Sky Laura Purdie Salas		Vocabulary Building (1 week) Overheard on a Saltmarsh by Harold Monroe	Take One Poet – poetry appreciation (1 week) The Jumbles – Edward Lear	
Suggested outcome	Build vocabulary through reading, writing and performing free verse of choice.	Read and write a kenning.		Build vocabulary through reading, writing and performing free verse of choice.	Read and write a haiku and a tanka.		Build vocabulary through reading, writing and performing free verse of choice.	Research a particular poet. Personal responses to poetry Recite familiar poems by heart.	