

Long Term Plan: Two year rolling programme for mixed year groups based on HfL long term plan.

English Modules – Year 3/4 Year B

Class readers - The Secret Garden, The Battle of Bubble and Squeak, The Iron Man, The Boy Called Hope

		Term 1		Term 2			Term 3		
Narrative	Traditional Tales - Legends (4 weeks)	Take One Pantomime' (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the autumn term.	Writing and performing a play (2 weeks)	Story Settings (2 weeks)	'Take One Book' as part of Book Week (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	Stories from relevant cultures (3 weeks)		'Take One Picture' (1 week) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	
Suggested final written outcome	Write a legend focusing on effective characterisation. Y4 Link dialogue to effective characterisation, interweaving speech and action. The Literacy Shed – The myths and legends shed. The saga of Eric the Viking – Terry Jones		Write and perform a play, based on a familiar story. Alice in Wonderland and Through the Looking Glass (plays for young people) by Adrian Mitchell	Write a section of a narrative (or several narratives) focusing on setting. Cloud Tea Monkeys (set in another country) - Mal Peet The Ice Palace (imaginary worlds) - Robert Swindells		Write a narrative pulling together characters, setting and plot, focusing on devices that move the plot on. Cloud Tea Monkeys (set in another country) - Mal Peet Sophie and the Albino Camel - Stephen Davies (Sahara Desert)			
Non-fiction	Report (4 weeks)		Persuasion (3 weeks) The Day I Swapped My Dad for Two Goldfish by Neil Gaiman	Instructions (1 week)		Discussion (2 weeks)	Explanation (3 weeks) Until I met Dudley by Roger McGough		
Suggested final written outcome	Write own reports independently based on notes gathered from several sources e.g. historical report on Vikings		Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids e.g. global environmental issue.	Link to science/ DT – write a set of instructions of how to do or make something eg a lamp light up, a pop up page.		Consider different sides of an argument and decide on a course of action, summarising your reasons in a letter.	Use notes to write an explanation, of how a piece of technology works, using an impersonal style.		
Poetry	Free verse (2 weeks) http://poetryclass.poetrysociety.org.uk/wp-content/uploads/2015/09/A-journey-through-the-senses-Valerie-Bloom-1.pdf		Structure – riddles (1 week)	Free verse (1 week) A small dragon by Brian Patten		Structure narrative poetry (2 weeks) A.A. Milne	Free verse (1 week) https://www.familyfriendpoems.com/poem/article-free-verse-poems		Take One Poet – poetry appreciation (1 week) Michael Rosen Use BBC class clips How to perform poetry
Suggested outcome	Build vocabulary through reading, writing and performing free verse of choice.		Read and write riddles and kennings e.g. linked to history Vikings	Building vocabulary through reading, writing and performing free verse		Recite some narrative poetry by heart Read and respond	Building vocabulary through reading, writing and performing free verse of choice		Research a particular poet. Personal responses to poetry Recite familiar poems by heart.