















Key Stage Two Music Knowledge Organiser – A Year – Unit 3 Three Little Birds

What I will do:	
Listen	<ul style="list-style-type: none"> Find the pulse as you are listening to the music. Which instruments/voices you can hear? Can you identify the structure of the music?
Respond	<ul style="list-style-type: none"> Find and demonstrate the pulse. Show the difference between pulse and rhythm. Share how pulse, rhythm and pitch work together to create a song. Respond to a musical question and an answer.
Play	<ul style="list-style-type: none"> Use up to six notes to copy, improvise and compose. Learn notes E, F, G, D + C Help compose at least one simple melody using one, three or five different notes Record your compositions in writing by letter names, symbols.

What I will do:	
Sing	<ul style="list-style-type: none"> Demonstrate a good singing posture. Follow a leader when singing. Enjoy exploring singing solo. Sing with awareness of being 'in tune'. Have an awareness of the pulse internally when singing.
Perform	<ul style="list-style-type: none"> Choose what to perform and create a programme. Communicate the meaning of the words and clearly articulate them. Talk about the best place to be when performing and how to stand or sit. Record the performance and say what you were pleased with, what you would change

Listen to and explore:
Jamming by Bob Marley
 Small People by Ziggy Marley
 54-46 Was My Number by Toots and The Maytals
 Ram Goat Liver by Pluto Shervington
 Our Day Will Come by Amy Winehouse



Vocabulary I will know:			
bass		introduction	
drums		verse	
electric guitar		chorus	
texture		keyboard	
dynamics		structure	
organ		backing vocals	
tempo		improvise	
hook	catch the ear of the listener	riff	repeated pattern

Knowledge	
What will I know by the end of the unit?	
<ul style="list-style-type: none"> To know a Reggae song from memory and who sang or wrote it. To know the style of Reggae songs. To talk about: Its lyrics: what the song is about, any musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch), identify the main sections of the song (introduction, verse, chorus) Name some of the instruments they heard in the song. 	

