

Learning Together, Learning for Life

Knowledge	What I will do:		Vocabulary I will know:			
<ul> <li>What will I know by the end of the unit?</li> <li>How to be in the groove with different styles of music.</li> <li>What a pulse is.</li> </ul>	Listen	<ul> <li>Find the <b>pulse</b> as you are listening to the music.</li> <li>Which instruments/voices you can hear?</li> </ul>	pulse		rhythm	<sup>9</sup> وم ۳۵ م ۲ م . ۳ ی ۳ م . ۳
<ul><li> How to copy and clap rhythms.</li><li>What pitch is.</li></ul>		• Can you hear the <b>pitch</b> of the	pitch	$\longleftrightarrow$	improvise	
<ul> <li>You will recognise: Blues, Baroque, Latin, Bhangra, Folk, Funk</li> <li>How to play instruments using up to three notes.</li> <li>How to perform and share to an audience.</li> </ul>	Respond	<ul> <li>Move in time to a <b>pulse</b>.</li> </ul>	compose	A CAR	perform	
	Diau	<ul> <li>Clap in time to a rhythm.</li> <li>Match the pitch of the music.</li> <li>Use up to three notes to copy, improvise and compose.</li> <li>Learn notes C, D, E and G.</li> </ul>	singer	The second second	percussion	
	Play instruments		audience		Blues	
percussion Guiro		<ul> <li>Write the notes in your composition down.</li> </ul>	Baroque		Latin	
go drums		<ul> <li>Learn the names of the instruments you play.</li> </ul>	Bhangra		Folk	NOT.
Hand Bell	Sing	<ul> <li>Learn about voices, singing notes of different pitches (high and low).</li> <li>Learn that they can make different</li> </ul>	Funk			FEES
abasa Maracas Wrist Bell Castanets Castanets Claves Bell Stick Claves	Perform	<ul> <li>Perform the song we learn</li> <li>Add your own ideas to the performance.</li> <li>Record the performance and say</li> </ul>	glockenspiel		groove	CROOVE