



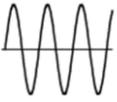
What will I know and do by the end of the unit?
<ul style="list-style-type: none"> Play accurately and in time as part of the performance. Understand that the rhythm is different to the pulse. Pulse is a steady beat like a ticking clock or your heartbeat. A rhythm is a pattern of sounds of different lengths. Perform by singing the song in unison, adding actions and movement. Know and use up to three notes from G, A, C, D and E.

Music I will listen to, respond to and recognise:

<p><u>South African Music</u> Hands, Feet, Heart by Joanna Mangona</p>
<p>The Click Song sung by Miriam Makeba</p> 
<p>The Lion Sleeps Tonight sung by Soweto Gospel Choir</p> 

What I will do:	
Listen	<ul style="list-style-type: none"> Find the pulse while I listen to a song. I could be able to follow the pulse in all music listened to in the unit. Recognise and name two or more instruments which are key to South African music.
Respond	<ul style="list-style-type: none"> Move to the pulse of the music. Share what I notice is the same in rap music. Clap and copy back rhythms.
Sing	<ul style="list-style-type: none"> Sing in time to the music. Understand that pitch is high and low sounds.
Compose	<ul style="list-style-type: none"> A simple melody using simple rhythms, choosing from notes C + D or C, D + E
Perform	<ul style="list-style-type: none"> Perform as a group showing rhythm in movement and accurate use of notes in my voice. Say what went well in my own performance and what could be improved.

<p>Bring Him Back by Hugh Masekela</p> 
<p>You Can Call Me Al by Paul Simon</p> 
<p>Hiokoloza by Arthur Mofokate</p>

Vocabulary I will know:			
keyboard		base guitar	
electric guitar		dynamics	 Loud Loud 
trumpet		saxophone	
pulse		rhythm	
pitch		melody	
tempo	<p>The speed of the music.</p> 	perform	