

Key Stage Two Music Knowledge organiser – Developing Notation Skills

Genre: Folk, ballads

Learning Together, Learning for Life

What will I know and do by the end of the unit?

- Follow and produce a **steady beat** (Metre 4/4)
- Follow and produce rhythmic and **melodic** patterns
- Recognise and/or reading (Y4) simple notation Use the first three notes of the G major scale which are (G, A, B)
- Recognise and follow: Minims, crotchets and quavers
- Play notes: C, D, E, F, G, A, B
- Learn to sing the song as part of an ensemble/choir Follow a leader/conductor
- Understand the meaning of the song

Music I will listen to, respond to and recognise:

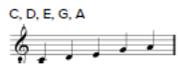
Miranda Lambert – Strange
Don McLean – American Pie
Jonny Cash – Ring of Fire



What I will do:

Listen	<ul style="list-style-type: none"> • Find the beat or groove of the music and demonstrate it through clapping and/or movement. • Listen for being 'in time' or 'out of time', with an awareness of following the beat.
Respond	<ul style="list-style-type: none"> • Identify and describe my feelings when hearing the music. • Talking about why I like or don't like the music, and share my thoughts and feelings about it (with each other). • Use appropriate musical language to describe and discuss the music.
Play	<ul style="list-style-type: none"> • Play a part on a tuned instrument by ear or from notation. • Play the right notes with secure rhythms.
Sing	<ul style="list-style-type: none"> • Sing expressively, with attention to breathing and phrasing. • Have a go at singing a solo. • Sing expressively, with attention to the meaning of the words.
Compose	<ul style="list-style-type: none"> • Perform my simple composition using my own choice of notes. • Describe how my melody was created. • Successfully create a melody in keeping with the style of the backing track.
Perform	<ul style="list-style-type: none"> • Rehearse and perform my part within the context of the unit song. • Play together with everybody while keeping the beat. • Follow the leader or conductor.

Vocabulary I will know:

tempo	Speed of the music	Andante	Beat at a walking pace
4/4	there are four crotchet beats in a bar	notation	C, D, E, G, A 

SONG 1 Home Is Where The Heart Is Style: Country

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A, B
Part 2: C, D, E, F, G, A, B
(Recorder): C, F, G, A, B
Part 3: C, D, E, F, G, A, B
(Recorder): C, F, G, A, B
Part 4: C, D
(Recorder): F, G, A

Circle the notes you improvised with:

C, D, E, F, G

Circle the notes you composed with:
C, D, E, F, G

SONG 2 Let's Work It Out Together Style: Pop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A
Part 2: C, D, E, F, G, A
(Recorder): E, F, G, A, C
Part 3: C, E, F, G, A
(Recorder): E, G, A, C
Part 4: C
(Recorder): G

Circle the notes you composed with:

C, D, E, G, A

SONG 3 Please Be Kind Style: Pop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: