## A Year



Early Years End Points:									
	Introduction to PE Discrete PE teaching	Yoga	Fundamentals	<b>Ball Skills</b>	Gymnastics	Games	Dance	Athletics	Bike fun skills
Nursery	Discrete i E teasiming	Continuous provision	Discrete PE teaching	Discrete PE teaching	Discrete PE teaching	Discrete PE teaching	Continuous provision	Discrete PE teaching	Continuous provision and Bikeability
	Jump forwards and backwards using two feet. Bend knees on take-off and landing. Keep your feet together and land with soft knees. Hop around a set space. Skip around a set space. Stop and change direction to avoid bumping into others.	Copy one action and name it. Balance in one pose and name it. Use Calm me breathing as I balance / pose by following a lead.	Name two body parts which I can use to balance. Use my arms to help me to balance. Change direction while moving. Stop and change direction to avoid bumping into others.	Use two hands to push a ball. Use wide fingers to stop a ball with two hands. Roll the ball a sensible distance. Watch the ball roll and chase after it. Pass a beanbag from hand to hand. Pass a beanbag under my leg to my other hand. Throw a beanbag into a target.	Make a tuck shape with straight back, toes pointed, legs together not crossed. Make a straight shape: legs together, hands apart, legs and arms straight. Make a straddle shape: Straight legs and straight backs. Balance on one foot. Balance on one foot and two hands. Make straight jumps. Complete a barrel roll.	Kick a ball by pointing foot. Throw a ball by using a straight arm and point hand at the target. Roll a ball in between two cones. Roll the ball from side to side while sitting. Push a ball with a racquet.	Move on the beat. Travel in a sequence of action for 4, action on the spot for 4, pose for 4. Make big and exaggerated movements with a scarf.	Walk on the spot Jog on the spot Run on the spot Run in a straight line to a target.	Balance on a bike. Push yourself along on a balance bike, lifting feet off the ground. Look straight ahead while I balance.
Reception	Jump and hop forwards and backwards using two feet / one foot. Bend knees on takeoff and landing. Keep your feet together and land with soft knees. Hop around the space choosing the direction and space to use. Skip around the space choosing the direction and space to use. Stop and change direction to showing clear awareness of others.	Copy three actions and name them. Balance in two poses and name them. Use Calm me breathing as I balance / pose.	Name more than two body parts which I can use to balance. Use my arms automatically to help me to balance. Change direction while balancing. Stop and change direction with clear awareness of space and direction.	Use one hand to push a ball. Use wide fingers to stop a ball with one hand. Move feet to be in line with the ball. Roll a ball as I travel sideways or backwards. Stop a ball with one foot. Throw a beanbag from one hand to another. Throw a beanbag up and catch with two wide hands.	Make a star shape: legs and arms extended, arms in line with shoulders. Make a pike shape: back straight, legs and arms extended and together. Balance on back. Balance on one knee with the other foot on the floor. Jump from standing into a wide star jump. Complete straight rolls by arch, dish, arch.	Kick a ball by pointing foot at a target. Throw a ball by stepping forward with your opposite foot to the hand you throw with. Use overarm and underarm throws. Bounce a ball to a target. Change the foot you are using to hop as you travel. Roll the ball from side to side while moving. Pass a ball with a racquet by pushing it.	Travel in a sequence of action for 8, action on the spot for 8, pose for 8.  Make big and exaggerated movements with a scarf at different levels.	Jog at a steady space. Use arms to run faster. Run at different speeds on command.	Balance on a bike with one foot on a pedal. Push off to move with one foot on a pedal. Keep balance with both feet on pedals as the bike moves.

## A – Year Key Stage One End Points:

## End points across all disciplines:

Understand why it is important to warm up.

Work co-operatively with a partner and a small group.

Explain that exercise makes me feel better both physically and mentally.

Know I was successful and what I might to do to improve. Show determination to improve performances.

Say what I liked about someone else's performance.

Know that exercise can help my brain, muscles and health.

Use key words when talking about my own and other's performances.

										performances.					
One	Yoga	Fundamentals	<b>Ball Skills</b>	Gymnastics	Sending and Receiving	Dance	Swimming: Beginners	Bike fun skills	Invasion	Target Games	Net and Wall	Striking and Fielding	Athletics	Fitness	
Year	Share how yoga makes me both feel physically and mentally. Remember and repeat actions, linking poses together. Say what I liked about someone else's flow using words like: balance, stretch, pose, breath. Work with others to create poses.	Jump by swinging arms and land with bent knees and arms in front of them, keeping head still and looking straight in front.  Know what helps me to run fast: swinging my arms, running on my toes (balls on foot), keeping my head still.  Swing arms and bend knees to jump forwards from standing.  Keep a rhythm when jumping a rope.	Move the ball around the floor with feet. Move the ball around on the floor with hands. Roll the ball and follow it. Bounce and catch the ball with two hands. Bounce the ball with one hand. Throw and catch a ball while moving.	Travel at different levels, speeds and directions. Hold a balance for 5 seconds. Copy a sequence involving travel, jump, balance.	Move the ball around the floor with feet. I can catch a ball with two wide hands. I can roll a ball towards a target. I can throw a ball to a partner underarm. I can track a ball that is coming towards me.	Beginning to use counts. Copy, remember and repeat actions. Use different parts of the body in isolation and together. Choose appropriate movements for different dance ideas. Show some sense of dynamic and expressive qualities in my dance.	I can explain a pool rule that helps me to stay safe. I can float on my front and back. I can move and submerge confidently in the water. I can swim over a distance of 10m with a buoyancy aid. I know and can demonstrate what to do if I fall into water.	Push off and move with one foot on a pedal. Keep balance with both feet on pedals while pushing the pedals. Ride in a straight line for 10metres. Stop safely using breaks and placing one foot on the ground.	Change direction to move away from a defender. Recognise space when playing games. Send and receive a ball with hands and feet. Use simple rules to play fairly. Move to stay with another player when defending. Understand when I am a defender and when I am an attacker.	Use an overarm throw aiming towards a target. Roll a ball towards a target. Use an underarm throw aiming towards a target. Work cooperatively with a partner. Understand what good technique looks like.	Hit a ball using a racket. Throw a ball to land over the net and into the court area. Track balls and other equipment sent to me. Use a ready position to move to the ball. I know how to score points. Show honesty and fair play when playing against an opponent.	I can catch a beanbag and a medium-sized ball. I can roll a ball towards a target. I can strike a ball using my hand. I can track a ball that is coming towards me. I know how to score points. I understand the rules and I am beginning to use these to play honestly and fairly.	I am beginning to show balance and co-ordination when changing direction. Developing overarm throwing. Run at different speeds. Begin to understand the difference between a jump, a leap and a hop and can choose which allows me to jump	Know how exercise can make me feel better. Know that exercise can help my brain, muscles and health. How my breathing is important.	
Year Two	Beginning to provide feedback using key words: focus, pose, position, listen, feel, breathe, flow, create. Copy, remember and repeat yoga flows. Describe how my body feels during exercise. Move from one pose to another thinking about my breath. Use clear shapes when performing poses. Work with others to create simple flows showing some control.	Take off and land with control when jumping with soft bent knees. Land on the balls of my feet to help you spring upwards in jump rope. I can speed jump sideways using both feet together. When sprinting, I use arms moving from pocket to mouth. Big stride length. Sprinting on the balls of my feet, high knees. I keep my head up so that they don't bump into anyone.	Dribble a ball with my hands and feet with some control. Roll and throw a ball to hit a target. Send and receive a ball using both kicking and throwing and catching skills. Track a ball and collect it.	I can perform the basic gymnastic balances with some control and balance in star, straddle, pike, straight, tuck, back support. Plan and repeat simple sequences of actions. Use directions and levels to make my work look interesting. Work safely with others and apparatus.	Beginning to trap and cushion a ball that is coming towards me. Accurately throw and kick a ball to a partner. Catch a ball passed to me, with and without a bounce. Roll a ball to hit a target. Track a ball and stop it using my hands and feet.	Copy, remember, repeat and create dance phrases. Show a character and idea through the actions and dynamics I choose. Use counts to stay in time with the music. Work with a partner using mirroring and unison in our actions. Show confidence to perform. Co-ordination showing increasing control and grace.	Begin to use arms and legs together to move effectively across the water. Demonstrate what to do if I fall into water. Float on my front and back. Glide on both front and back. Roll from my front to my back and then regain a standing position. Swim over a distance of 10m unaided. Know several pool rules and can explain how they help me to stay safe.	Push off and move with one foot on a pedal. Keep balance with both feet on pedals while pushing the pedals. Ride following a slalom of cones. Stop safely using breaks and placing one foot on the ground. Begin to control the bike at slower speeds.	Dodge and find space away from the other team. Move with a ball towards goal. Begin to dribble a ball with my hands and feet. Stay with another player to try and win the ball. Know how to score points and can remember the score. Know who is on my team and I can attempt to send the ball to them.	Able to select the appropriate skill for the situation. Throw, roll kick or strike a ball to a target with some success. Work cooperatively with a partner and a small group. understand the principles of a target game and can use different scoring systems when playing games. Understand what good technique looks like and can use key words in the feedback I provide.	Defend space on my court using the ready position. Hit a ball over the net and into the court area. Throw accurately to a partner. Use simple tactics to make it difficult for an opponent. Know how to score points and can remember the score. Show good sportsmanship when playing against an opponent.	Developing underarm and overarm throwing skills. Hit a ball using equipment with some consistency. Track a ball and collect it. Use simple tactics. Know how to score points and can remember the score. Understand the rules of the game and can use these to play fairly in a small group.	the furthest. Identify good technique for jumping, throwing and running. Jump and land with control. Use an overarm throw to help me to throw for distance. Show balance and co- ordination when running at different speeds	Show determination to continue working over a longer period of time. Understand that running at a slower speed will allow me to run for a longer period of time.	

## Key Stage Two End Points:

End points across all disciplines:

Understand why it is important to warm up. Work with a partner and in a small group, sharing ideas.

Explain what happens when I exercise.

Explain the importance of exercise both physically and mentally.

Identify when I was successful and what I need to do to improve.

Show determination to improve performances.

Persevere when a challenge is hard.

Provide feedback using key words.

Respectful of others when watching them perfo

Support and encourage others to work to their best.

Explain what happens in my body when I warm up. Respectful of others when watching them perform. **Football** Fundamentals Tag Rugby **Dance** Golf **Fitness** Yoga Swimming **Tennis** Cricket **Athletics Gymnastics Bikeability Year Three** Copy and link Swim Hold all Collect and record Jump and turn Learn rules of the Adapt sequences to Beginning to use Repeat, Maintain your Learning the Bowl a ball towards a Developing a skipping game and beginning suit different types of simple tactics. remember and cycle: make sure it equipment rules of the target. jumping for yoga poses competently, my scores, together to to use them to play apparatus. Learning rules of perform a dance confidently is in good condition correctly. Beginning to strike a distance. recognising my rope. game and phrase. create a short Change honestly. the game and and and make simple beginning to bowled ball after a Take part in a strengths. Choose actions that Provide proficiently flow. direction flow well into one Use counts to feedback Complete exercises Communicate with beginning to use repairs use them to hounce relay activity, quickly. keep in time with Glide: smooth, calm using key play fairly. Developing an with control. Describe how team and move into another. them to play over a remembering yoga makes me Identify when space to help them. Choose and plan honestly and fairly. a partner and distance of at and collected. words. Return a ball to understanding of when to run Provide feedback Dribble, pass, least 25 Control your bike: Strike the ball using key words. feel l was Defend an opponent sequences of group. a partner. tactics and beginning and what to do. including setting Use basic racket Move from one successful. and attempt to tag contrasting actions. receive and shoot Use dynamic and metres. with some to use them in game Throw a variety Use key points to Link hopping them. the ball with some and expressive Perform safe off, cruising, skills. situations. help me to improve pose to another Complete actions with accuracy. of objects, Understand the Learning the rules of in time with my and jumping Move with a ball increasing balance and control. qualities in self-rescue in slowing down, Work on own, changing sprinting different aim of the breath. actions. towards goal with control. Find space away relation to an braking and with a partner the game and actions for technique. Move in unison with a Work safely with Provide feedback Demonstrate increasing control. from others and idea. water-based stopping. Pedal one and as a team game. beginning to use accuracy and using key words. balance when Pass and receive the partner. near to my goal. Work with a situations. handed. Mostly have Work them honestly. distance. others. Work with others performing ball with some Provide feedback using Track an opponent partner and in a Use a range of Pedal: without the correct cooperatively Persevere when Use different Show balance when to create a flow skills. control. key words. to slow them down. small group, strokes feeling wobbly or stance for with my group learning a new skill. take off and changing direction. including a Understand Provide feedback Use a greater number Understand my role sharing ideas. effectively (for out of control. to self-manage Use overarm and landings when Understand that putting. number of poses. how the body using key words. of my own ideas for as an attacker and Create short example, front Be aware of your Show balance underarm throwing, jumping. there are different Show some moves Understand my role movements in as a defender. dance phrases crawl, surroundings: when striking and catching skills. areas of fitness. Use key points differently at looking behind and Work cobackstroke the ball. stability when as an attacker and as response to a task. that Work co-operatively to help improve different holding my yoga a defender. With help, recognise operatively with my communicate the and turning around Understand with my group to sprinting poses. speeds. Work cooperatively how performances group to selfidea. breaststroke). obstacles. the aim of the self-manage games. technique. with my group to could be improved. manage games. game. self-manage games. Bowl a ball with Describe how Change Delay an opponent Identify some muscle Choose actions Swim Maintain your Hold all Collect and record Delay an opponent Communicate Demonstrate Four yoga makes me direction and help prevent the groups used in and help to prevent and dynamics to competently, cycle: make sure it equipment with teammates some accuracy and the difference in my scores and feel and talk quickly under other team from gymnastic activities. the other team convey a confidently is in good condition correctly. to apply simple consistency. sprinting and identify areas I and and make simple Learning the rules of about the pressure. scoring. Plan and perform from scoring. character or idea. Provide tactics. jogging need to improve. benefits of yoga. Link hopping Help my team keep sequences with a Dribble, pass, Copy and proficiently repairs feedback Provide the game and techniques. Use key points to Link poses and jumping possession and score partner that include a receive and shoot remember set over a Glide: smooth, calm using key feedback using beginning to use Jump for help me to improve and collected. together to actions with tries when I play in change of level and the ball with choreography. distance of at terminology key terminology them to play distance with my sprinting create a yoga other skills. attack. shape. increasing control. Respond least 25 Control your bike: and and understand honestly and fairly. balance and technique. flow. Work with Pass and receive the Provide feedback using Move to space to imaginatively to a metres. including setting understand what I need to Communicate with control. Share ideas and Provide feedback others to ball with increasing appropriate language help my team to range of stimuli Perform safe off, cruising, what to do to do to improve. my teammates to Throw with work with others to slowing down, complete relating to the lesson. relating to self-rescue in apply simple tactics. manage activities. using key control. keep possession improve. Return to the some accuracy skipping Provide feedback Safely perform character and different braking and Show how to ready position Persevere when and power to a Show balance when terminology and and score goals. understand what challenges. using key balances individually Provide feedback narrative. water-based stopping. Pedal one aim using a to defend my learning a new skill. target area. changing direction and with a partner. Provide feedback I need to do to Demonstrate terminology and using key Use changes in situations. handed. putting club. own court. at speed. improve. Show control when understand what I Watch, describe and timing and Pedal: without Strike a ball good balance terminology and Use a range of Sometimes play using key Transition from feeling wobbly or with and control need to do to suggest possible understand what I spacing to strokes a continuous terminology and completing need to do to understand what I activities to pose to pose in when improve. improvements to develop a dance effectively (for out of control. increasing game. improve balance. performing Use simple tactics to others' performances improve. Use counts to example, front Be aware of your consistency. Use a range of need to do to time with my breath. skills. help my team score and my own. Use simple tactics keep in time with crawl. surroundings: Use different basic racket improve. Show Demonstrate Understand or gain possession. Understand how body to help my team others and the backstroke looking behind and actions for skills. Strike a bowled ball determination to yoga poses which and Share ideas and work tension can improve score or gain music. and turning around different Share ideas and after a bounce. continue working show clear demonstrate with others to the control and quality possession. Use simple breaststroke). obstacles. shots. work with Use overarm and over a period of shapes. how and manage our game. of my movements. Share ideas and movement Increased Share ideas others to underarm throwing, time. Show increasing when to Understand the rules work with others to patterns to range of and work with manage game. and catching skills Understand there control and speed up and of the game and can manage our game. structure dance strokes. others to Understand the with increasing are different areas balance when slow down use them often and Understand the rules of the of fitness and that phrases on my Increased accuracy. manage our when running. game and use Share ideas and work each area moving from one honestly. rules of the game own, with a precision in game. technique. them often and with others to challenges my body pose to another. and I can use them partner and in a often and honestly. group. honestly. manage the game. differently.